***Brave New World* Study Guide Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapter 1**

1. What is the World State’s motto?

2. Why is the Director leading the students through the Hatchery?

3. What is the year? When would this be, using our present dating system?

4. How are people classified?

5. What is the Bokanovsky Process?

**Chapter 2**

1. What is the age and social group of the infants being conditioned?

2. What is the first conditioning mechanism used? The second?

3. When was hypnopaedia first used successfully?

4. The Director says that wordless conditioning is crude and wholesale. What reasons does he give for this?

5. Whose suggestions are incorporated into the children’s minds?

**Chapter 3**

1. What are the only new games the Controllers now approve? Why?

2. Who is the stranger who appears and startles the Director?

3. What has been advised for Fanny Crowne to relieve her depression?

4. What other name is Our Ford known by? When is this name used?

5. Why is Bernard shunned by most people?

**Chapter 4**

1. Where is Lenina when she tries to discuss the New Mexico trip with Bernard?

2. Why is Bernard embarrassed by Lenina’s conversation?

3. When Benito sees that Bernard is in a bad temper, what does he offer?

4. How does Bernard treat those of lower caste than he? Why?

5. What caste is Helmholtz? What is his job?

**Chapter 5**

1. What is done with the dead in the New World?

2. When must Bernard attend his Solidarity meetings?

3. How many people are in each Solidarity Group? How are they seated?

4. Why is Bernard unhappy about sitting next to Morgana Rothschild?

5. What ritual is performed during the First Solidarity Hymn?

**Chapter 6**

1. To what does Henry Foster compare Bernard?

2. What does Bernard want Lenina to do on their first afternoon together?

3. What is the Director’s attitude toward Bernard’s trip to the Reservation?

4. What does the Director sometimes dream about regarding his experience at the Reservation?

5. How does the Director threaten Bernard for his reported behavior?

**Chapter 7**

1. Why doesn’t Lenina like the Indian guide?

2. What shocks Lenina about the old man?

3. How does the new Savage appear different?

4. Why is Bernard so excited with the answers the Savage gives to his questions?

5. What can the reader infer Linda hopes will happen now?

**Chapter 8**

1. What is one of John’s earliest memories?

2. How do the women punish Linda for her promiscuity?

3. When John calls Linda “Mother,” what does she do? What does he always call her after that?

4. Why is John always in ragged clothes? What is his solace?

5. What book does Popé bring for John?

**Chapter 9**

1. How does Lenina handle the disgust of her visit to the Reservation when she returns to the guest house?

2. What does Mond do when he receives Bernard’s call?

3. Why does John break the window?

4. How does John handle Lenina’s clothes and make-up?

5. Does John touch the sleeping Lenina? Why?

**Chapter 10**

1. To what does the Director compare the Bloomsbury Centre?

2. Why does the Director choose the Fertilizing Room to meet Bernard?

3. Why is it important that high-caste workers are witnesses?

4. What is the reaction in the room to Linda’s revelation?

5. What is the reaction to John’s calling the Director his father?

**Chapter 11**

1. Why does everyone want to meet John?

2. How does society label John?

3. What does Bernard do during the visit to Eton?

4. What are the only books in Eton’s library? Why?

5. What is the Savage’s reaction to the feely?

**Chapter 12**

1. What important person has Bernard invited to his reception? Why?

2. What is the Savage reading? Why?

3. How does Bernard cope with the failure of the evening?

4. What makes Helmholtz laugh at *Romeo and Juliet*?

5. What does Helmholtz say his society needs?

**Chapter 13**

1. What does Henry Foster recommend for Lenina’s condition?

2. Because she is upset, what does Lenina forget?

3. What does Fanny advise Lenina?

4. What does Lenina try to do to seduce John?

5. What distracts John from his murderous rage?

**Chapter 14**

1. What is Ward 81 like?

2. In what condition is Linda?

3. What disturbs the Savage’s memories?

4. How does the Savage react when one boy squeezes up beside him?

5. How does the Savage leave the ward?

**Chapter 15**

1. Why isn’t the Savage aware of the crowd around him?

2. How do the Delta twins react to the Savage’s pushing through?

3. What does the Deputy Sub-Bursar threaten if the group doesn’t settle down?

4. What does Helmholtz do at the hospital?

5. How do the police subdue the crowd?

**Chapter 16**

1. When Bernard, Helmholtz, and the Savage are ushered into Mond’s office, how does each place himself?

2. Why can’t *Othello* be rewritten?

3. What proved that an Alpha society would fail?

4. What is Bernard’s reaction to exile?

5. For what does Helmholtz ask? Where is he to be sent?

**Chapter 17**

1. In the New World, where is God and where is Ford?

2. When does Mond say man can be independent from God?

3. What attitude of society does Mond say keeps the wheels turning?

4. What has society done with what the Savage calls the “slings and arrows of outrageous fortune”?

5. What does the Savage choose?  
**Chapter 18**

1. When do the two men leave to begin their exile?

2. What does the Savage plan to do? Why?

3. Of what do the seven skyscrapers that are floodlit at night remind the Savage?

4. How is the Savage’s place found?

5. How does the Savage pay for what he sees as his final sin?